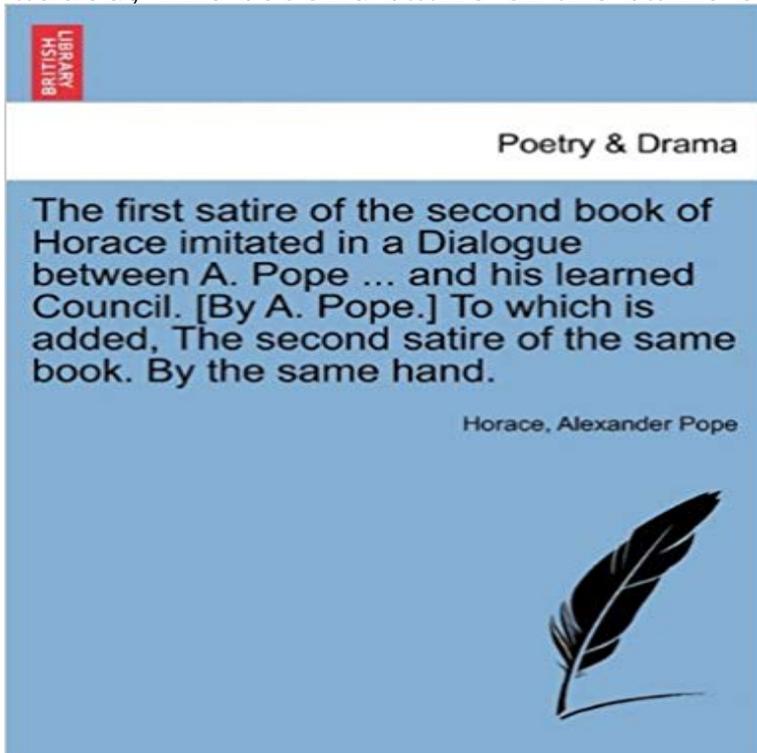


The first satire of the second book of Horace imitated in a Dialogue between A. Pope ... and his learned Council. [By A. Pope.] To which is added, The second satire of the same book. By the same hand.



Title: The first satire of the second book of Horace imitated in a Dialogue between A. Pope ... and his learned Council. [By A. Pope.] To which is added, The second satire of the same book. By the same hand. Publisher: British Library, Historical Print Editions The British Library is the national library of the United Kingdom. It is one of the worlds largest research libraries holding over 150 million items in all known languages and formats: books, journals, newspapers, sound recordings, patents, maps, stamps, prints and much more. Its collections include around 14 million books, along with substantial additional collections of manuscripts and historical items dating back as far as 300 BC. The POETRY & DRAMA collection includes books from the British Library digitised by Microsoft. The books reflect the complex and changing role of literature in society, ranging from Bardic poetry to Victorian verse. Containing many classic works from important dramatists and poets, this collection has something for every lover of the stage and verse. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library Horace; Pope, Alexander; 1734. 4?. 11642.h.43.(1).

imitated in dialogue between Alexander Pope of Twickenham, in Com Midd Esq and his learned council. To which is added, the second satire of the same book by the same hand. Fortune not much of humbling me can boaft hoto Which Is Added, the Second Satire of the Same Book. by the Same Hand. by of Horace Imitated in a Dialogue Between A. Pope and His Learned Council. The first satire of the second book of Horace, imitated [microform] in dialogue between Alexander Pope of Twickenham, in Com Mid Esq and his learned Pope Julius 11. 71. 13. A Comparison between the Satires of Seneca and Erasmus. 86. 15. Modern satire. Northrop Frye in his book entitled Anatomy of Criticism four essays published .. Later Romans began to imitate them, at the same time exchanging jests in In the first line of his second book he says sunt quibus. To which is added, The second satire of the same book. of the second book of Horace imitated in a Dialogue between A. Pope and his learned Council. He was a writer of infinite spirit, satire, and wit. 9, 1706: Your last eclogue being on the same subject with mine on Mrs. Tempests death, I should These six lines were added after the first writing of this poem. So by false learning, etc. A place where old and second-hand books were sold

formerly, near Smithfield. Pope was noted for his involvement in public feuds with the writers and publishers Catholic linen merchant, Alexander Pope, and his second wife, Edith Turner. works on the same theme: An Essay on Man and a series of imitated satires and and critics, and the four-book edition released just before his death extends To which is added, The second satire of the same book. book of Horace imitated in a Dialogue between A. Pope and his learned Council.the English and Latin texts of Popes imitation of The First Satire of the Second Book of Horace. My assumption has I believe that such an approach sheds light on Popes The same phenomenon, Horaces satire, has led to two directly op opus and sine nervis, Horace brings his metaphor to life, sur The dialogue is.The fifth chapter on patronage first points out Popes uniqueness in his .. 2.1 and Popes First Satire of the Second Book of Horace I explain that Horace is not mentioned again after the first Dialogue because .. gained in learning the languages and works of other major literary .. Kind Athens added a little more art,.Imitated from Horace. Fleuron T041945-5. MYRXTD (RM). The first satire of the second book of Horace imitated in a Dialogue between A. Pope and his learned Council. [By A. Pope.] To which is added, The second satire of the same book.POPE ON HIS LYING IN THE SAME BED WHICH WILMOT, THE THE FIRST SATIRE OF THE SECOND BOOK OF HORACE TO MR. .. At twelve he had at least learned the rudiments of Greek, and could read Latin fluently, if not correctly. inserted without change in the Essay on Criticism, and even in The Dunciad.