

Jules Gabriel Verne (1828 - 1905) was a French author from Brittany who pioneered the science-fiction genre. He is best known for novels such as *Twenty Thousand Leagues Under the Sea*, *A Journey to the Center of the Earth*, and *Around the World in Eighty Days*. Verne wrote about space, air, and underwater travel before air travel and practical submarines were invented, and before practical means of space travel had been devised. He is the third most translated individual author in the world, according to Index Translationum. Some of his books have also been made into films. Verne, along with Hugo Gernsback and H. G. Wells, is often popularly referred to as the Father of Science Fiction after completing his studies at the lycee, Verne went to Paris to study for the bar. About 1848, in conjunction with Michel Carre, he began writing libretti for operettas. For some years, his attentions were divided between the theatre and work, but some travellers stories which he wrote for the Musee des Familles revealed to him his true talent: the telling of delightfully extravagant voyages and adventures to which cleverly prepared scientific and geographical details lent an air of verisimilitude. Verne met Pierre-Jules Hetzel, one of the most important French publishers of the 19th century. They formed an excellent writer-publisher team until Hetzels death. Hetzel helped improve Vernes writings, which until then had been repeatedly rejected by other publishers. Hetzel read a draft of Vernes story about the balloon exploration of Africa, which had been rejected by other publishers for being too scientific. With Hetzels help, Verne rewrote the story, which was published in 1863 -*Five Weeks in a Balloon*. Acting on Hetzels advice, Verne added comical accents to his novels, changed sad endings into happy ones, and toned down various political messages. From that point, Hetzel published two or more volumes a year.

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