

I would that it were possible so to tell a story that a reader should beforehand know every detail of it up to a certain point, or be so circumstanced that he might be supposed to know. In telling the little novelettes of our life, we commence our narrations with the presumption that these details are borne in mind, and though they be all forgotten, the stories come out intelligible at last. You remember Mary Walker. Oh yes, you do;—that pretty girl, but such a queer temper! And how she was engaged to marry Harry Jones, and said she wouldnt at the church-door, till her father threatened her with bread and water; and how they have been living ever since as happy as two turtle-doves down in Devonshire,—till that scoundrel, Lieutenant Smith, went to Bideford! Smith has been found dead at the bottom of a saw-pit. Nobodys sorry for him. Shes in a madhouse at Exeter; and Jones has disappeared, and couldnt have had more than thirty shillings in his pocket. This is quite as much as anybody ought to want to know previous to the unravelling of the tragedy of the Jones. But such stories as those I have to tell cannot be written after that fashion. We novelists are constantly twitted with being long; and to the gentlemen who condescend to review us, and who take up our volumes with a view to business rather than pleasure, we must be infinite in length and tedium. But the story must be made intelligible from the beginning, or the real novel readers will not like it. The plan of jumping at once into the middle has been often tried, and sometimes seductively enough for a chapter or two; but the writer still has to hark back, and to begin again from the beginning,—not always very comfortably after the abnormal brightness of his few opening pages; and the reader who is then involved in some ancient family history, or long local explanation, feels himself to have been defrauded. It is as though one were asked to eat boiled mutton after woodcocks, caviare, or maccaroni cheese. I hold that it is better to have the boiled mutton first, if boiled mutton there must be.

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The year 1874 saw the conclusion in London of a much publicized court case involving an unlikely pretender to an English baronetcy. Trollope responded to the . There are two Popenjoys in the book, one succeeding to the title held by the . On reading Is He Popenjoy again, I came to rate it as one of After the marriage, the present Marquis sends news that he has himself mysteriously married and produced an heir, a Popenjoy, and is to return to Manor Cross Buy Is He Popenjoy? by Anthony Trollope from Amazons Fiction Books Store. Everyday low prices on a huge range of new releases and classic fiction. Is He Popenjoy? and millions of other books are available for Amazon Kindle. Learn more . Start reading Is He Popenjoy? on your Kindle in under a minute. “Hes civil enough,” said the Canon, “when people do just what he wants.” “A man of For myself, I always took it for granted that he was Popenjoy. I think one My memory of Is He Popenjoy? is that it was a very funny book when I read it many years ago. Ellen looks on it as a grim book, and yet I thoroughly enjoyed the “Are We to Call Him Popenjoy?” “Drop it. “What Matter If she Does? <https://t/trollope/anthony/is-he-popenjoy/contents.html>. Editorial Reviews. About the Author. Anthony Trollope (24 April 1815 – 6 December 1882) was one of the most successful, prolific and respected English - 379 min - Uploaded by Old Library Audiobooks Is He Popenjoy? by Anthony Trollope - Audiobook (Part 3/3). Old Library Audiobooks. Loading Start reading Is He Popenjoy? on your Kindle in under a minute. . The Popenjoy story, exactly the sort of thing

Trollope usually does so well (Orley Farm, John Similar Items. Is he Popenjoy? By: Trollope, Anthony, 1815-1882. Published: (1877) Is he Popenjoy? A novel. By: Trollope, Anthony, 1815-1882. Published: "Is He Popenjoy?" captured my attention as I followed the adventures of young Mary, her devoted father the Dean, bachelor Lord George, his nasty older brother

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